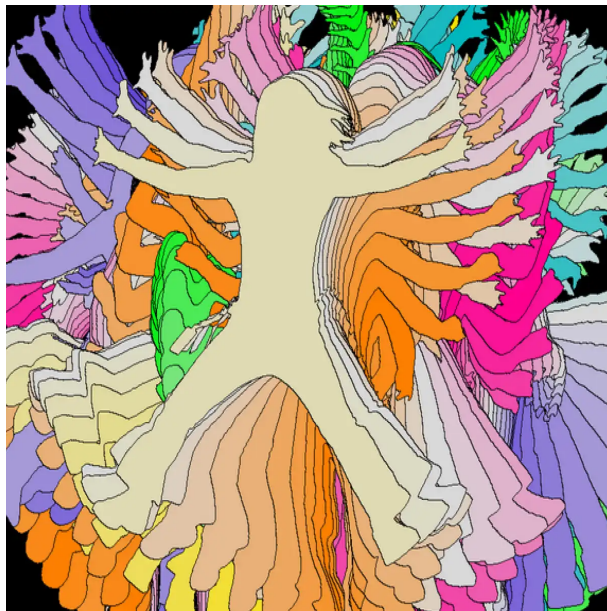


Recollections Six

Ed Tannenbaum

What does it look like when the past and present can be seen at the same time?



Move in front of the wall and watch the patterns that form from your silhouette.

Recollections Six is an interactive video installation that invites the participant to move in front of a large video projection screen. As the person moves, his or her image is recorded by a video camera and passed on to a computer with special image processing capabilities.

The person's silhouette or outline is extracted, assigned a color based on the instant that it was recorded, and projected onto the screen.

Over time the images build up, creating a painting based on the movement. Simultaneously the colors are "rotated", creating an animation in "real time". The palette and effects change in a pre-programmed sequence, repeating approximately every five minutes.

By displaying sequences simultaneously, movement forms are created. The history of the movement is expressed through rainbow-colored multi images that evoke memories of legendary photographer Harold Edgerton's work.